

THE BEAD HOLD

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Queen Bead's GLASS TILE with Facet Surround

You will need . . .

- One glass tile (with an image already adhered) glued to a piece of Laceys Stiff Stuff (SS) (approx 2 cm larger than the tile).
- Enough 4mm facets to surround the outside of the tile. This 35mm square used 36 x 4mm Czech fire polished facets.
- Size 11 Japanese seed beads to contrast or compliment the facets
- Silamide or similar beading thread and a size 12 beading needle
- A piece of felt or suede to back the tile with
- A bead mat to work on
- A sharp pair of scissors



A full colour version of these instructions is available FREE on the Project Page of our website

1. Thread your needle with 2 good arm lengths of Silamide. Bring the needle to the middle of the thread.

- If you are using Fireline, use one strand only and thread up 1.5 arm lengths

Stitch up and down through the SS close to the tile edge several times to anchor the thread. Come out on the tile side, near the middle of one side, not a corner.

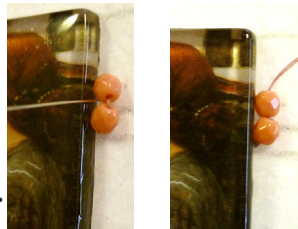


2. Pick up 2 facets. Slide them down to the end of the thread and lay them against the tile. Stitch straight down through the SS.



3. Come back up, hard against the tile, in between the two facets. Pull your thread through.

Stitch through the second facet.



5. Pick up another facet, slide all the way down the thread, hold against the tile and stitch straight down through the SS. Come back up through the SS in between this new bead and the previous one as per Step 3. Stitch through the new facet.



Continue add in facets in this fashion, taking care to stitch as close to the tile as possible.

For a round or oval tile, continue in this fashion. As you reach the join, assess the amount of space left. You may need to make your stitches slightly bigger or squash the facets together a little to make the first and last facet meet well.

For a square or rectangular tile, skip the corners (just a bead width), you will add them in last (in Step 6) to make sure the curve of facets is natural and flowing.



6. Once the tile is totally surrounded by facets, stitch through the whole row a second time, keeping your tension tight. This is where you will add facets on a square or rectangle. Once around, stitch all the way around a second time to anchor in the corner beads.

OPTIONAL EMBELLISHMENT

Come out of a facet. Pick up 3 x 11 Japanese seed beads and stitch through the next facet. Repeat all the way around.

NOTE: You will need an even amount of facets for this to work



FINISHING

Trim the SS as close to the facets as possible, then glue a piece of felt to the back to cover stitching. Make sure none can be seen from the front. You could now glue on a bail to make a necklace, attach to a beaded rope with seed beads, or glue it to a brooch or ring base.